UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD

ASD
ASSOCIATION of SOUND DESIGNERS

ASD News

Equipment Loan Scheme

Our equipment loan scheme is now open. In conjunction with Sennheiser and the National Theatre, ASD members can now borrow a Nagra 7 recorder, a Sennheiser Esfera stereo & surround sound microphone and a Neumann KU100 binaural head. The equipment will be available to borrow for a week at a time for a nominal fee to cover the costs of running the scheme. Find out more here.

SENNHEISER

National Theatre

#TonyCanYouHearMe, the TSCDA and the Collaborators Party

There have been a number of developments following the withdrawal of the Tony Awards for Sound Design in New York, One of the most significant is the beginnings of a US version of the ASD - The Theatre Sound Designers and Composers Association. Meetings are being held across the US to establish the organisation. The ASD has been providing support to the effort. More info here.

The Collaborators Party will be held on June 7th in New York - the night of the Tony Awards party - for sound designers and others unrecognised by the Tony Awards to have their own party. More info here.

Graduate Exhibitions

We are listing all the graduate exhibitions and events being held this year. If you are interested in meeting with and seeing the work of this years graduating students, check out the full list here. If you are taking in part in an exhibition or event that should be listed please email us. Upcoming events include:

June 9th-11th - Guildhall
June 10th - GSA
June 12th - Rose Bruford

Welcome onboard to Clear-Com

Gareth Owen wins Olivier award for second year running

Gareth's award was for his design of Memphis: The Musical, on which he ran a backstage tour and Q&A for ASD members earlier this year (pictured below). This success follows on from his award the previous year for his work on Merrily We Roll Along. An interview with Gareth talking about his design can be found here.

QLab cookbook

Mic Pool has created a new website - Mic Pool's QLab Cook Book - which details how to program QLab for a variety of advanced sound and video scenarios, with downloadable workspaces to experiment with.
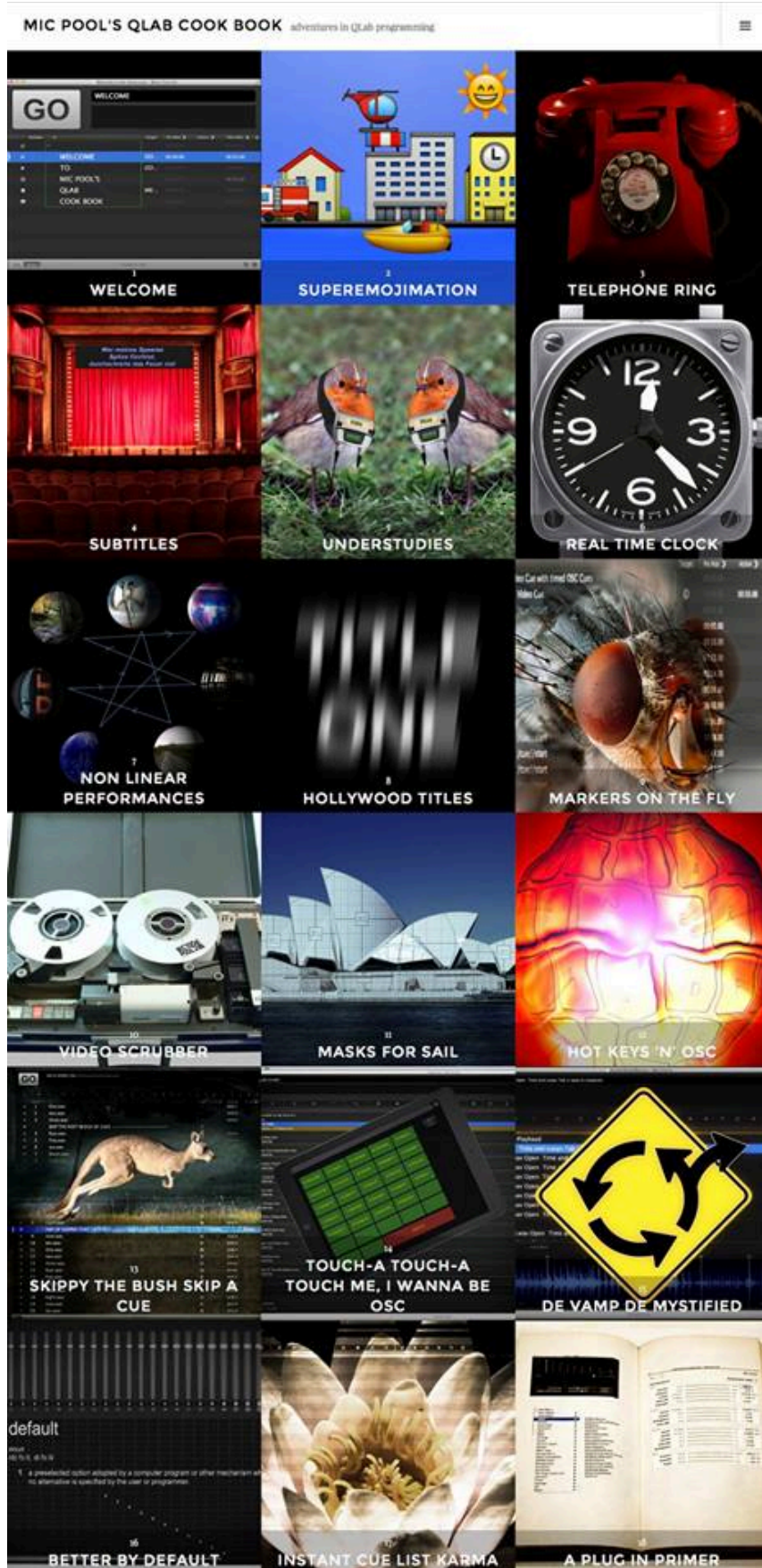
Theatre Sound - Who does what

ASD Chairman Gareth Fry wrote an article for Lighting & Sound International,

outlining the role of the sound designer, production engineer, sound operator, No.1, No.2 and everyone else in the sound department! Read it here

Prague Quadrennial

An exhibition of ASD member's work is being exhibited at the Prague Quadrennial over the coming month, before they move to the V&A museum. Click here for more info
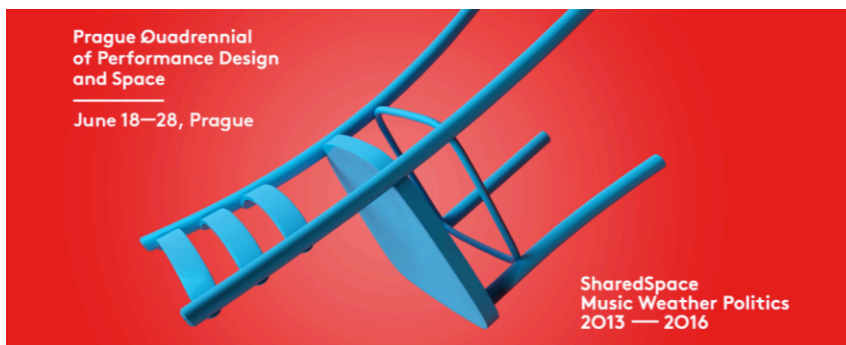
Product News

DiGiCo announce S21 console

40 flexi-channels, 46 busses, 96kHz as standard, with integrated USB2 audio in and out. [More info here](#)

### Avid announce S6L console and Pro Tools iPad control app

The Venue S6L will be the sequel to the popular Venue series of consoles, with over 300 processing channels, with strong integration with ProTools and audio networking protocols, compatibility with shows from the previous generation of consoles. [Read more here.](#)

Meanwhile an iPad app to control Pro Tools has been announced - sign up here to be notified when it's released.

L'Acoustics release Soundvision v3

Available free of charge and with vastly faster processing: Download here
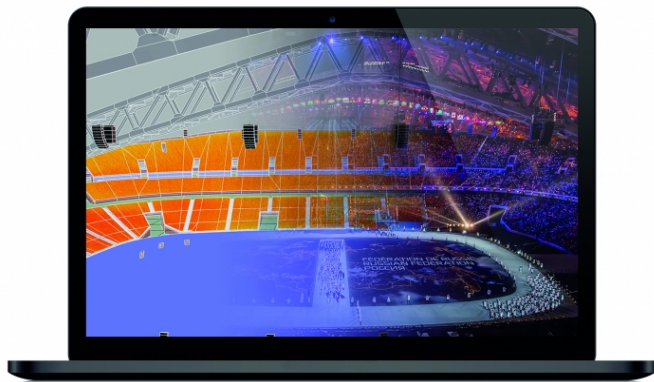
Yamaha TF series consoles & update CL software

The TF1, TF3 and TF5 is available now, keenly priced it will compete against a certain other mixer that has become popular of late. It is optimised for live use, with a range of remote control options - though it is lacking MIDI ports. Currently analogue only, a Dante expansion card will be available early next year. Read more here.

The CL series software has been updated to v3 bringing with it a raft of new features. This older post details some of the features now available in the released software.

Meyer release compact Leopard line array system

Which they are dubbing as the UPA of line arrays. [Read more here](#)

Waves release Tracks Live

Developed specifically to capture live performances, with easy switching between recording and virtual soundcheck. And it's free to download and use. (There is a $99 support option, that also gets you MultiRack free which normally costs $600!)

[Download here](#)

And finally

Music videos without the music.

Sound designer Mario Wienerroither has removed the music from well-known music videos and foleyed the onscreen action instead. This makes for some very amusing results.

[Watch here](#)

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